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news January 21, 2010

Production – Luxembourg

Shooting ends for *The Hunters*

The genre film *The Hunters* wrapped filming in Luxembourg earlier this week. The debut feature of **Etienne Huet** is a Franco-Belgian-Luxembourg co-production that started shooting late November last year.

The film centres on the lives of five seemingly normal men: an IT man, a waiter, a teacher, a student and a public official. In their regular lives they are soft-spoken non-entities, but in their free time they let loose their inhibitions on the hunting grounds of a 19th century fort. Each Saturday, they release an unwitting man into the grounds for them to prey on, and obviously, things get out of hand.

(The article continues below - Commercial information)



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Described as a tense psychological thriller – that seems to have something in common with the likes of *The Blair Witch Project*, *Them* [trailer] and *The Ordeal* [trailer] – *The Hunter* was made without any help from the regular French channels (the film is in English).

Huet and his producer **Thomas Malmonte** are both 28-years old and from the northern Lorraine region that borders on the Grand Duchy. Neither have any experience making feature films, and found the money to realise their dream by cleverly employing the various monetary aids available in the region, with **Tarantula** stepping in as a co-producer to gain access to funding for shooting in Luxembourg.

The regional authorities of Lorraine have also chipped in, as part of the project was shot around Queuleu fort in Metz.

A quarter of the budget was raised privately, with companies and individuals buying shares in Nancy-based production company **Humal**, explained Malmonte in regional paper *Le République Lorrain*. Humal is responsible for 55% of the film's €2m budget.

Distributor **Eurozoom** will distribute the film on at least 100 screens in France. Canadian outfit **Cinemavault** handles international sales.

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